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## CARLA RUIZ



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Contemporary fine artist, Carla Ruiz was academically trained very early with ELISA renowned teachers from her country, Argentina. The connection of man with his spiritual dimension as well as the links between emotions and creative work are part of her continuous process of artistic exploration.

She currently resides in Miami, Fl.



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## CARLA RUIZ



St. Michel, 2022  
Acrylic on canvas  
36" x 48"



St. Jophiel, 2022  
Acrylic on canvas  
36" x 48"



St. Raphael, 2022  
Acrylic on canvas  
36" x 48"

\$850 each



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## CARLA RUIZ



St. Gabriel, 2022  
Acrylic on canvas  
36" x 48"



St. Chamuel, 2022  
Acrylic on canvas  
36" x 48"

\$850 each

## SINCRONIA #5

There is an inherent need in human beings to leave a trail through drawings, words or a simple handprint stamped in the darkness of a cavern. It is as if a primal urge would force them to tell their story, the way they feel it, the way they see themselves, their gods, the homeland, or the landscape; Simple or complex concepts.

**Sincronía #5** is mainly characterized by its openness, its diversity. Each work expresses the persistent exploration and experimentation that is indispensable in any search for one's own language.

in addition to sharing the same geographical territorial origin, the five artists taking part in this exhibit: **Betta Santini, Carla Ruiz, Elisa Wuo, Marcia Perasso and Roberta Barros**, share the freedom in their creative gestures, the esthetic pleasure, and the experience of the marvelous transit from the oneiric space to the common space.

*Edith Monge Silva*

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## SINCRONÍA #5

Existe la necesidad inherente al ser humano de dejar su rastro a través del dibujo, la palabra o la sencilla huella de la mano estampada en la oscuridad de una caverna. Es como si un impulso primigenio lo obligara a narrar la historia, la suya tal como la experimenta, como se percibe a sí mismo, a los dioses, la patria, o el paisaje. Conceptos simples o complejos.

**Sincronía #5** se caracteriza fundamentalmente por su carácter abierto, su heterogeneidad. Cada uno de los trabajos expresa la persistente exploración y experimentación indispensables en toda búsqueda de un lenguaje propio. **Betta Santini, Carla Ruiz, Elisa Wuo, Marcia Perasso y Roberta Barros**, las cinco artistas que componen esta muestra, además del territorio geográfico de procedencia, comparten la libertad del gesto creativo, el placer estético, la experiencia del maravilloso tránsito del espacio onírico al espacio común.

*Edith Monge Silva*