



2132 Hollywood Blvd.
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954-774-7702
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ALICIA RODRIGUEZ



5 Paparo 59" x 59" \$5,200



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6 Avila 59" x 59" \$5,200



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7 Tapestry 1 25" x 84" \$3,500



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8 Tapestry 2 41" x 57.5" \$3,800



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ALICIA RODRIGUEZ



9 Tapestry 3 27" x 62" \$3,500



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ALICIA RODRIGUEZ



10 Tapestry 4 44" x 70" \$5,000

ALICIA RODRIGUEZ

Alicia's journey as an artist has guided her through a 40+ year path of exploration and self-reflection, specifically through painting, glass fusing, gilding, ceramic, and most recently, Introducing recycled fabrics in her work. Born into a multi-cultural and poly-artistic family in New York in the 50s, was thrust into the world of art from a young age, encouraged by family, started acting in primary school and continued until early twenties. She studies photography and Super-8 filming in High School and participating in amateur art shows, Alicia began her professional career studying architecture in the “Universidad Central de Venezuela,” and actively participating in the art shows and in the university art scenery, latter continued to grow her passion in Paris, France, working at “Atelier Delta D'Architecture” and studying Modern and Contemporary art closely traveling to the most important Museums of Europe. This led her to study Fine Arts in the “Escuela de Artes Visuales Cristóbal Rojas,” back in Venezuela and to become a Photography professor for the Graphic Design Department at “Universidad Nueva Esparta and for “Instituto de Diseño Villasmil de Leon.” During this time, she participated in numerous Art Shows and was awarded various prizes. She also worked as an art director and photographer for publicity and editorial companies, and for 15 years, tutored individuals in both painting and photography at her private Studio in Caracas. She moved to Florida in the 90's and got involved with a nonprofit organization for children with special needs, “La Ventana de los Cielos,” volunteering time to give art lessons to the children, and later taking an 8-month hiatus to learn gilding and Glass mosaic restoration in Florence Italy, as part of a restoration program with UNESCO. Since the 90's she has been living in south Florida working in her Studio, giving classes and participating in numerous exhibitions and selling her work through private galleries . Through her years as an artist, she has been selected to place work in various exhibitions and galleries around Venezuela, Europe, China, Korea and the USA

ALICIA RODRIGUEZ

Work experience

Art teacher for high school Colegio La inmaculada, Caracas Venezuela.

Photography teacher Centro Artistico Villasmil de Leon y Universidad Nueva Esparta. Caracas Venezuela.

Art director at Punto publicidad, Teduca editorial and TH disquera. Caracas Venezuela.

Painting teacher in my private studio

Owner and artist at Fine Art Surfaces. Aventura FI

Education

Architect, Universidad Central de Venezuela. 1980

Fine Arts, Escuela de Arte, Armando Reveron. 1990

Selected Exhibitions

1985-1986 Más de 100. Exposición itinerante. Galería OchoArte,Caracas. Museo de Petare, Caracas.

Galería Juan Ali Mendez, Tovar. 1er Simposium de Fotografía. Universidad Simón Bolívar. Caracas.Venezuela.

1989 3 A Partes. Caracas Athenaeum. Venezuela.

1989 A Dólar Libre. International photography gathering. Mérida. Venezuela.

1991 Galería Euroamericana. Caracas, Venezuela.

1991 Galeria Via. Caracas, Venezuela.

1991 Salon Nacional Aragua. Contemporary Art Museum Aragua, Aragua, Venezuela.

1991 III Salón de la Joven Fotografía. Contemporary Art Museum. Caracas. Venezuela.

1992 Bienal Nacional de Arte Barquisimeto. Contemporary Art Museum of Barquisimeto. Barquisimeto, Venezuela.

1992 Salon Bijoux Wiso. Caracas, Venezuela.

1993 O.E.A. Arts Against Drugs. Washington, USA.

1993 Galería Tambo. Caracas, Venezuela.

1994 Salon Nacional Aragua. Contemporary Art Museum Aragua. Aragua, Venezuela. Installation.

1995 Centro de Arte Banco Consolidado. Caracas, Venezuela.

1995 VAAUW. Venezuelan American Association University Women. Caracas. Venezuela.

1995 7 Bienal de dibujo. M.A.V.A.O. Visual arts Museum Alejandro Otero. Caracas. Venezuela.

1996 – 1999 Meza Fine art Gallery Coral Gables Florida. 2000 - 2003 Heart Studio Gallery. Hollywood. FL

2004- 2006 Golden y Sabino Gallery

2014-2016 Five Innovations Art. Doral Florida

2016 Contemporaneo Asheville Gallery. Asheville North Caroline

2017 - Five Innovations Art. Doral Florida.

2017 - Contemporaneo Asheville Gallery. Asheville North Caroline

2017 Spectrum Miami art fair.

2018 Palm Beach international art fair.

2018 Old US Postal Office in downtown Miami Venezuelan Engagement Foundation.

2018 Yellow Bench Studio Gallery. Winwood. Florida.

2018 -Miami art center Gallery. Wynwood Florida

2018 Contemporaneo Asheville Gallery. Asheville North Caroline

2018 - Five Innovations Art. Doral Florida.

2018 - Shenzhen international art fare. China2018

2019 Contemporaneo Asheville Gallery. Asheville North Caroline

2019- Galerie La Spirale Brussels

2019 – Petits formats D’Amerique Latine. Liechtenstein.

2019 –Contemporaneo Asheville Gallery. Asheville North Caroline

2019 – Petits formats D’Amerique Latine. Galerie La Spirale. Brussels.

2019- Zurich International Art Fair

2019–Shenzhen international art fare. China

2019-Miami art center Gallery. Solo show

2019-2020-Bailey Contemporary Arts. BACA Pompano. Solo show

2020-Studio18. FACES.

2020. SPACE BETWEEN US. -Bailey Contemporary Arts BACA Pompano

2020-II SALON LATINOAMERICANO, El Doral.

2021- DIVERSE NETWORKS, Oolite Miami Beach.

2021-CHEERS TO 11 YEARS, Studio 18 Pembroke Pines

2021- WOMEN PULLING AT THE THREADS OF SOCIAL DISCOURSE, The Camp
Gallery-North Miami

2021-2022 TALKING THREADS EXHIBITION, Society of the Four Arts – Palm Beach

2022-ARTFIELDS, Lake City, South Caroline

2022-TOGETHER, Ali gallery, Nomad project– Pompano FL
FUTURE SHOWS

2022-BIENNALE WYNWOOD, Miart Gallery – Wynwood Fl

2022-WOMEN DOING BIG FORMAT, Studio 18 Art Complex – Pembroke Pines Fl