



2132 Hollywood Blvd.  
Hollywood, Florida 33020  
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## BETTA SANTINI



With its transparent, fragile, and malleable appearance, the seduction of glass marked Betta Santini, a contemporary multimedia artist, and Kiln-Formed Glass Designer, from very early on. Is an artist determined to give voice to female silence. In making the flame of discomfort visible. His highly aesthetic work manages to contrast the fragility of glass with the emotional forcefulness of the pieces.



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## BETTA SANTINI



“Devils Nipples” 2022

Glass, metal spikes, metal handles, threads, acrylic chain

Kiln-formed Glass on wood and acrylic box

16.5" x 20.05" \$3,900



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## BETTA SANTINI



"Catch of the Day" 2022

Glass, metal spikes, metal handles, threads, acrylic chain

Kiln-formed Glass on wood and acrylic box

16.5" x 20.05" \$3,800



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## BETTA SANTINI



"Crossword #3" 2022

Glass, metal spikes, metal handles, threads, acrylic chain

Kiln-formed Glass on wood and acrylic box

16.5" x 20.05" \$3,500



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## BETTA SANTINI



"Private Property #3" 2022

Glass, metal spikes, metal handles, threads, acrylic chain

Kiln-formed Glass on wood and acrylic box

16.5" x 20.05" \$3,800



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## BETTA SANTINI



"A Bit Harder Today" 2022

Glass, metal spikes, metal handles, threads, acrylic chain

Kiln-formed Glass on wood and acrylic box

16.5" x 20.05" \$4,000



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## BETTA SANTINI



"Safe Place" 2022

Glass, metal spikes, metal handles, threads, acrylic chain

Kiln-formed Glass on wood and acrylic box

16.5" x 20.05" \$3,800



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## BETTA SANTINI



"Survival " 2022

Glass, metal spikes, metal handles, threads, acrylic chain

Kiln-formed Glass on wood and acrylic box

16.5" x 20.05" \$3,500





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## BETTA SANTINI



"Powerful hands" 2022      NFT Print

Small \$445

Large \$565



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## BETTA SANTINI



"Once upon a time...Collection" " 2022

Kiln formed Glass Fusing

Glass mask: 4.5" x 7"

3 mask string \$1,500

4 mask string \$1,800

## SINCRONIA #5

There is an inherent need in human beings to leave a trail through drawings, words or a simple handprint stamped in the darkness of a cavern. It is as if a primal urge would force them to tell their story, the way they feel it, the way they see themselves, their gods, the homeland, or the landscape, Simple or complex concepts.

**Sincronía #5** is mainly characterized by its openness, its diversity. Each work expresses the persistent exploration and experimentation that is indispensable in any search for one's own language.

in addition to sharing the same geographical territorial origin, the five artists taking part in this exhibit: **Betta Santini, Carla Ruiz, Elisa Wuo, Marcia Perasso and Roberta Barros**, share the freedom in their creative gestures, the esthetic pleasure, and the experience of the marvelous transit from the oneiric space to the common space.

*Edith Monge Silva*

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## SINCRONÍA #5

Existe la necesidad inherente al ser humano de dejar su rastro a través del dibujo, la palabra o la sencilla huella de la mano estampada en la oscuridad de una caverna. Es como si un impulso primigenio lo obligara a narrar la historia, la suya tal como la experimenta, como se percibe a sí mismo, a los dioses, la patria, o el paisaje. Conceptos simples o complejos.

**Sincronía #5** se caracteriza fundamentalmente por su carácter abierto, su heterogeneidad. Cada uno de los trabajos expresa la persistente exploración y experimentación indispensables en toda búsqueda de un lenguaje propio. **Betta Santini, Carla Ruiz, Elisa Wuo, Marcia Perasso y Roberta Barros**, las cinco artistas que componen esta muestra, además del territorio geográfico de procedencia, comparten la libertad del gesto creativo, el placer estético, la experiencia del maravilloso tránsito del espacio onírico al espacio común.

*Edith Monge Silva*